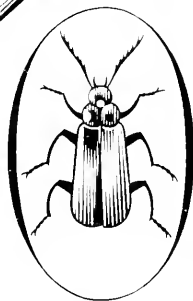


1/6/94
to
5/29/94

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R.W. LLOYD



WATER-COLOUR DRAWINGS

AND

MODERN PICTURES

OF

JOHN WHEELDON BARNES, Esq., F.S.A.

Deceased.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

MODERN PICTURES

AND ENGRAVINGS

OF

JOHN WHEELDON BARNES, Esq., F.S.A.,

Deceased, late of the Bank, Durham:

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

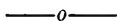
On SATURDAY, APRIL 7, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On SATURDAY, APRIL 7, 1894,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- | | | | |
|--|------|-----|---|
| 1 PORTRAIT OF A GENTLEMAN; and A LADY— <i>miniatures</i> , by
J. Henham | 2x2 | 4x2 | 2 |
| 2 PORTRAIT OF MRS. CARTER; and a Portrait of a Lady— <i>miniatures</i> | 3x2½ | | 2 |

T. BEWICK.

- | | |
|----------------|-----|
| 3 A FIELD FARE | 7x9 |
|----------------|-----|

T. S. GOOD.

- | | |
|-----------------------------------|-----|
| 4 A COAST SCENE, Berwick-on-Tweed | 4x5 |
|-----------------------------------|-----|

W. M. HALE.

- | | |
|------------------|-------|
| 5 SUMMER SHOWERS | 12x20 |
|------------------|-------|

Exhibited at the R. W. S., 1872

Grubbale

C. KEENE.

- \pounds^o 10.- 6 WHOLESALE—*ink* 5×7
 2. 12. 6 7 IN TERROREM—*ink* 7×5
 2. 10.- 8 LITERA SCRIPTA—*ink* 5×8
 4. 15.- 9 PRACTICE MAKES PERFECT—*ink* 6×8
 2. 15.- 10 A SAVING GRACE—*ink* 8×15
 2. 10.- 11 HISTORY—*ink* 5×4

T. M. RICHARDSON.

10. 6 12 VIEW IN THE HIGHLANDS—*chalk*
 8×10

A. H. MARSH.

- $17 \frac{1}{2}$ 13 THE HARVEST OF THE SEA 27×40
Exhibited at the R. W. S., 1876

SIR J. E. MILLAIS, R.A.

- $7 \frac{1}{2}$ 14 "Mark," she said, "the men are here" 14×7
Illustration to "Framley Parsonage"

D. O. FINCH.

- 17 15 EVENING, a landscape with ruins 12×16

D. O. FINCH.

- 19 16 SOLITUDE 18×24

T. GIRTIN, 1800.

- 8 17 A VIEW ON THE COAST, with shipbuilding yard
 14×20

S. PROUT.

- 30 18 THE FORUM, Rome 28×12

S. PROUT.

- 19 A STREET SCENE, Normandy
18x12

Gribble

F. TAYLER.

- 20 HUNTSMAN AND HOUNDS 18x10

G. F. ROBSON.

- 21 FRAMWELLGATE BRIDGE, Durham
10x18

G. F. ROBSON.

- 22 LANDSCAPES—a pair 6x8 each

Gribble
2

G. F. ROBSON.

- 23 VIEW OF RICHMOND, Yorkshire
24x30

W. HUNT.

- { 24 A GIRL'S HEAD—chalk 3x3
25 A BOY'S HEAD—chalk 3x4

- 26 SEA SHELLS 5x7

- 27 BROWN PITCHER, cauliflower and potatoes 6x8 1/2

- 28 A BIT OF MONT BLANC 6x6

- 29 HEDGESPARROW'S NEST ; and Pyrus Japonica 10x14

- 30 DEAD PIGEONS 16x20

*KG Dean**Hard**Hard**Knockton**Gooden*

D. COX.

- 31 ASTON HOUSE, Birmingham 12x14

Gribble

D. COX.

- 32 OFF SHEERNESS: fishing boats putting off
10x12

Gribble

D. COX.

42

33 OLD PUMP, near Sale, Lancashire

12 x 14

Mitchell

D. COX.

26

34 A MOOR SCENE

9 x 12

D. COX.

48

35 A ROAD BY A POOL, with farmer on horseback

12 x 16

Higgell

D. COX.

25

36 KENILWORTH CASTLE

11 x 14

Gibbale

J. S. COTMAN.

25

37 THE CITADEL OF NAMUR: from the bridge

10 x 16

Richardson

G. CATTERMOLLE.

5 1/2

38 THE FLIGHT

9 x 12

A. GOODWIN.

£1. 10.-

39 WHITBY ABBEY

7 x 9

A. GOODWIN.

5

40 ARUNDEL PARK

6 x 12

Richardson

A. GOODWIN.

9

41 DURIAM

6 x 12

"A rose red city half as old as Time."

A. GOODWIN.

65

42 THE ALPINE SUMMER, 1874

20 x 24

Gooden

"They drop upon the pastures of the wilderness,
And the little hills rejoice on every side."

G. P. BOYCE, 1868.

43 SHILLINGFORD-ON-THAMES 16×18 44 A HEAD, 1867 10×8 45 L'ENSOSA D'ALTRUI 9×8 46 A KHAN AT CAIRO 12×15 *Exhibited at the Old Water-Colour Society, 1874*47 ANCIENT TITHE-BARN AND FARMHOUSE, at Bradford-on-Avon *Fairfax Murray*
Exhibited at the R. W. S., 1878 9×12 48 MONTAGNI DI BIASCA: Valley of the Ticino
 $4\frac{1}{2} \times 6$ *Fairfax Murray*

49 WALBERSWICK FERRY, Suffolk—two in one frame

*Exhibited at the R. W. S., 1877 4×5 each**Fairfax Murray*50 THE LEATHER BOTTLE, near Goring 9×5 *Fairfax Murray*51 DORCHESTER, Oxfordshire 4×5 *Fairfax Murray**Exhibited at the R. W. S., 1884*

52 FROM THE CORNER OF THE THEATRE, Venice!

 14×10 *Fairfax Murray*

53 THE CRYPT OF ST. NICOLAS, GIORNICO, Canton Ticino

Exhibited at the R. W. S., 1865 18×14 *Bushton*

54 EDWARD THE CONFESSOR'S CHAPEL, Westminster Abbey

Exhibited at the R. W. S., 1877 20×12 *F. Murray*55 BRIDEWELL PRECINCTS AT NIGHTFALL, 1867 6×20 *F. Murray*56 BLACK POPLARS, at Pangbourne 14×20 *Exhibited at the R. W. S., 1871**Backhouse*57 WHITBY ABBEY: at Sunset 18×24 58 THE LLWYWY IN FLOOD, 1854 10×14 59 AT MINEHEAD 6×10 *Exhibited at the R. W. S., 1877**Agnew*

G. P. BOYCE, 1868.

- 9 60 FONDAMENTA NUOVA, Venice
7x9
- 17 61 FROM A HOUSETOP IN GHIZEH 14x14
Exhibited at the R. W. S., 1872 F. Murray
- 3½ 62 TWILIGHT, Moel Siabod 5x12
F. Murray
- 16 63 A STREET CORNER IN LUDLOW 18x12
Exhibited at the R. W. S., 1872 F. Murray
- 45 64 AT DUNSTER 14x20
Exhibited at the R. W. S., 1875
- 60 65 AT THE BACK OF GREAT TANGLEY HOUSE, Surrey
Exhibited at the R. W. S., 1883 14x18
- 16 66 A LITTLE WOODED VALLEY IN SURREY 10x16
- 40 67 AT BYWELL, Northumberland 10x14
Exhibited at the R. W. S., 1882 Mitchell
- 4½ 68 STUDY OF A GIRL'S HEAD 7x5
Exhibited at the R. W. S., 1865

G. DODGSON.

- 1½ 69 THE INTERIOR OF A CATHEDRAL, with a procession—chalk
10x16
- ½ 70 A LANDSCAPE, with figures—ditto
10x16 Blackall
- 3 71 ENTRANCE TO THE CHAPEL OF ST. JOHN THE BAPTIST, Westminster
12x8
- £2.15.- 72 WINDERMERE 9x12
- 4.8.- 73 DURHAM 9x12
Gidbelle
- 4½ 74 RYDAL WATER 9x12
- 12 75 RICHMOND, Yorkshire 9x12
Mitchell
- 4½ 76 VIEW IN KNOLE PARK 9x12
Richardson

G. DODGSON.

- 77 RUINS OF A TEMPLE: early morning
 78 EASBY ABBEY 9×12
 79 A HAWKING PARTY 9×12
 80 A FÊTE CHAMPÊTRE 9×12
 81 A CHURCH 14×9
 82 CORONATION CHAIR, Westminster Abbey 18×14
 83 STUDY OF THE COAST, North Wales 12×20
 84 THE WAITS 5×8
 85 A ROAD SCENE, with castle 10×12
 { 86 LAKE AT SUNRISE 10×12
 87 CLARE COLLEGE, Cambridge 10×12
 88 HADDON HALL 10×6
 89 THE FERRY BOAT 10×16
 Exhibited at the R. W. S., 1865
 90 RUINS OF AN ABBEY 10×12
 91 PALMER'S WEED 14×20
 "Greyhooded even
 Like the sad votarist in Palmer's weed."
 Exhibited at the R. W. S., 1871
 92 ST. JOHN'S, Chester 14×10
 { 93 IN THE CUMBERLAND LAKE DISTRICT
 94 CHESTER CATHEDRAL, west door 14×10
 95 WINDERMERE 10×12
 96 COCKERMOUTH CASTLE 10×12
 97 EASBY CHURCH, in Yorkshire 10×12
 98 WHITBY ABBEY 10×12
 99 WINDERMERE 10×12
 100 RICHMOND, Yorkshire: midday
 101 NEAR THE LAKES, Cumberland 10×12
 102 WESTMINSTER ABBEY 12×10

Richardson

Gibbale

Rushton

Mitchell

Mitchell

Gibbale

Gibbale.

G. DODGSON.

- | | | |
|-------|--|--------------------|
| 18 | 103 MORNING AFTER A STORM: Mumbles Light | <i>Rushston</i> |
| | <i>Exhibited at the R. W. S.</i> | |
| | <i>16x24</i> | |
| 24 | 104 THE TERRACE, Haddon | <i>Rushworth</i> |
| | <i>16x24</i> | |
| | <i>Exhibited at the R. W. S.</i> | |
| | <i>Exhibited at the International Exhibition, 1862</i> | |
| 10 | 105 THE GRAVE OF THE SAURIAN | |
| | <i>15x20</i> | |
| | <i>Exhibited at the R. W. S., 1872</i> | |
| | <i>Exhibited at the Grosvenor, 1878</i> | |
| 7 | 106 SKIRTS OF A FOREST | |
| | <i>15x20</i> | |
| 12 | 107 KNOLE PARK, with sheep | |
| | <i>15x20</i> | |
| 7½ | 108 A GLADE IN KNOLE PARK | |
| | <i>10x20</i> | |
| | <i>Exhibited at the R. W. S., 1879</i> | |
| 11 | 109 PENNARD CASTLE, Gower, South Wales | |
| | <i>Exhibited at the R. W. S., 1875</i> | |
| | <i>12x18</i> | |
| £12.- | 110 WHITEY SCAUR—chalk | |
| | <i>8x10</i> | |
| 2.7.6 | 111 WATER ARK, Goathland, Yorkshire | |
| | <i>10x12</i> | |
| 2.5.- | { 112 A RIVER SCENE, with ferry boat—chalk | |
| | <i>10x12</i> | |
| | { 113 MOONRISE—ditto | |
| | <i>10x12</i> | |
| 10.6 | { 114 A BATTLE SCENE | |
| | <i>10x16</i> | |
| | { 115 MOONLIGHT—chalk | <i>Richardson.</i> |
| | <i>10x16</i> | |
| 15.- | 116 EVENING—ditto | |
| 4.5.- | { 117 A SNOW PIECE—ditto | |
| | <i>9x14</i> | |
| | { 118 GOING TO THE CHASE—ditto | |
| | <i>12x18</i> | |

A. W. HUNT.

- 119 GOING NUTTING, Coniston /6x20
Exhibited at the R. W. S., 1875
- 120 CONISTON OLD MAN /0x12
Exhibited at the R. W. S., 1875 Mitchell
- 121 COAST SCENE, near Whitby /0x14 Mitchell
- 122 DURHAM, Elvet Bridge /0x14
- 123 CONISTON /0x14
- 124 MONT FRANCON /0x14 Mitchell
- 125 HARLECH /0x14 Gooden
- 126 LOCH ALSHE, Isle of Skye /0x14 Mitchell
- Exhibited at the R. W. S., 1873*
- 127 DURHAM, from below Framwellgate Bridge 24x24 Gooden
Exhibited at the Grosvenor, 1878
Exhibited at Berlin, 1886
- 128 DOLWYDDELAN: Twilight, rain /0x14
- 129 AT MONT ST. MICHEL /0x8
- 130 ABOVE CAPEL CURIG /0x12 Gooden
- 131 YEWDALE CRAGS, Coniston: Twilight
/0x14
- 132 BAMBOROUGH CASTLE /0x12 Mitchell
Exhibited at the R. W. S., 1872
- 133 THUN—sepia /0x14 Guibbe
- 134 FFYUNON, Llugwy /0x14 Mitchell
- 135 HARLECH CASTLE—sepia /0x14 Guibbe

J. M. W. TURNER, R.A.

- 180 136 LYME REGIS 10x14 *Higgell*
Engraved in England and Wales

J. M. W. TURNER, R.A.

- 32 137 KILGARREN CASTLE 6x10 *Moody*

J. M. W. TURNER, R.A.

- 28 138 PEMBROKE CASTLE 6x10

P. DE WINT.

- 130 139 CARRYING HAY 16x20 *Mitchell*
 £1.10.- 140 FOUR BOOKS OF SKETCHES, by T. S. Good
 25½ 141 AN ALBUM, with sketches by Good, Dodgson, Goodwin, Keene,
 Poynter, Cooke, T. Stothard, T. Bewick, W. Hunt, Callcott
 and Rowlandson *Rushton*

PICTURES.

H. FANTIN.

- 21 142 ZINNIAS 12x16 *Obach*
 38 143 DAHLIAS, GLADIOLA AND ROSES 24x30
 48 144 A BASKET OF ROSES 16x20 *Obach*
 50 145 ROSES, TREMIÈRES 30x24 *Obach*

Exhibited at the Royal Academy, 1890

A. W. HUNT.

146 MIST WREATHS: View at Trifaen Llyn, Ogman

Exhibited at the Royal Academy, 1861

20x30

Gribble

A. HUGHES, 1874.

147 OUR DAUGHTER

24x18

Gribble

T. S. GOOD.

148 PORTRAIT OF T. S. GOOD, of Berwick; and Diploma of the
Royal Scottish Academy, granted to the artist 8x6 2

149 PORTRAIT OF THE ARTIST'S MOTHER 8x6

Rushton

150 PORTRAIT OF THE ARTIST 10x8

Moody

151 THE MUSIC LESSON

152 A CANDLELIGHT STUDY 6x5

Richardson

153 A PROFILE PORTRAIT 8x6

Rushton

154 FORTY WINKS

155 THE EGG SELLER 7x6

*Beggatt**Portrait of the artist's niece*

156 SCULL AND CANDLE 6x8

157 A PINCH OF SNUFF 9x7

Harrison

158 THE VIOLINIST 9x7

Harrison

159 OLD PUMP IN CASTLE GATE, Berwick 8x7

160 A STUDY OF WATER PLANTS 9x12

161 PORTRAIT OF MISS SCOTT 20x14

162 PORTRAIT OF A MINISTER 20x24

Bluskill

163 PORTRAITS OF MR. AND MRS. WILLIAM SCOTT 20x24 each

Richardson
2

164 A STUDY OF VEGETABLES 20x27

T. S. GOOD.

3. 13. 6	165 THE NEEDLE EYE, Near Berwick-on-Tweed 8x10	Rushton
12. 6	166 STUDY OF A TREE 10x8	
16. 16. -	167 THE DRUNKEN FISHERMAN 8x10	Beggatt
4. 4. -	168 A COAST SCENE, with figures 7x9	Richardson
42. - - -	169 A SCOTTISH SHEPHERD 12x9	Beggatt
7. 14. 6	170 STUDY OF A WOODCOCK 14x12	Tooth
2. 12. 6	171 HEAD OF A BOY 12x9	
48. 6. -	172 SMUGGLERS RESTING	

Exhibited at the Royal Academy, 1825

ZOFFANY.

4. 4. -	173 PORTRAIT OF A GENTLEMAN—oval 24x26	Gribble
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ETCHINGS AND ENGRAVINGS.

1. - - -	174 John Lutma, by Rembrandt— <i>third state</i>	
	175 La Mare, after Dupré, by Chauvel; Lyme Regis, after Turner; &c.	3
18. -	176 Practice makes Perfect; and The Power of Music, after T. S. Good, by W. Morrison— <i>proofs</i>	2
2. 5. -	177 The Scottish Shepherd, after ditto, by Courty— <i>remarque proof</i> , <i>on vellum</i> ; and Reading the News	2
1. 12. -	178 La Vierge au Palmier, after Raffaele, by Martinet— <i>India proof</i> <i>before letters</i>	Gribble
	179 La Vierge au Bas-Relief, after L. da Vinci, by H. Forster— <i>presentation proof</i>	

- 5.- 180 St. Peter the Martyr, after Titian, by Zuliani
 1.- 181 Lady Peel, after Sir T. Lawrence, by S. Cousins, R.A. *M. B. Gouveau*
 8.- 182 Miss Croker, after ditto, by ditto—*proof* *Leggatt*
 7.- 183 Pope Pius VII., after ditto, by ditto—*proof* *Kushloz*
 5.- 184 The Lock ; and The Cornfield, after J. Constable, R.A., by
 D. Lucas 2

FINIS.







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